

Lindsay M. Shields

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Brooklyn, NY 11238

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OBJECTIVE: To teach drama and/or English.

EDUCATION

New York University

New York, NY

M.A. Educational Theatre, Jan. 2009. GPA 4.0, inducted into Kappa Delta Pi Teacher's Honor Society
Provisional license September 2008. LAST: 286, ATS-W: 278

The Scholar Ship (TSS)

Seven countries

Postgraduate Certificate in Intercultural Communication, December 2007. International education voyage.

Brevard College

Brevard, NC

B.A. English with emphasis in Theatre Arts, B.A. Wilderness Leadership and Experiential Education, May 2004.
Graduated summa cum laude with Honors, received Citizenship Award, GPA 3.998, inducted into Omicron Delta Kappa Honor Society

PROFESSIONAL AND RELEVANT EXPERIENCE

William E. Grady High School, Brighton Beach, NY

March 2009-present

Screenwriting/ drama instructor: Plan and execute a 16-week screenwriting and drama course for technical high school students; co-teach with in-school English teacher

R. Hernandez Dual Language Magnet School, Bronx, NY

March 2009-present

Literacy Coach: Elementary literacy coach, 2nd and 4th grade, responsible for developing and implementing curriculum; high school English and Global History tutor

Brooklyn International High School, Brooklyn, NY

September 2008-February 2009

Twelfth grade ELA teacher at 100% immigrant school; drama club advisor; maternity leave replacement

Laughing Sage Wellness, New York, NY June-August 2008

Communications Director: wrote and edited all publications for the organization, including a bi-weekly newsletter, marketing materials, and book on women's health (to be released in 2009)

Community Partnership Charter School, Brooklyn, NY

May- June 2008

Permanent substitute for 4th grade classroom

Women's Expressive Theatre (WET), New York, NY

Spring 2007, 2008 and 2009

Mentor adolescent girls in the Risk Takers film series in NYC; discuss women's issues and empower young girls to take positive risks

The Scholar Ship (TSS), seven countries

September-December 2007

Experiential Education and Onboard Life Teams: Create and implement experiential education manuals for current and future voyages; teach bi-weekly yoga and meditation classes; develop and maintain shipwide directory and health/safety/exercise/nutrition information

Salk School of Science, New York, NY

May-June 2007

Teacher Assistant through America Reads: Assist with 7th grade art, 8th grade science; co-lead 6-8th grade drama program

Art of Living Foundation, New York, NY

September 2006-May 2007

Office Manager, Youth Empowerment Seminar Assistant: Work with teenagers toward personal growth, understanding, stress-relief and management, relationship building and problem solving

Lawrence International Center for Human Development, India May 2005-May 2006

Instructor, Curriculum Developer: Taught English in three public schools. Created and implemented a spoken English program for 4-year-olds through adults. Co-founded a charitable organization registered in India to provide education to rural schoolchildren and EBC students

Appel Farm Arts and Music Center, Elmer, NJ

September 2004-January 2005

Intern, Arts Education and Outreach: Responsible for coordinating visits for, accompanying and assisting visiting professional artists in an underserved tri-county school system, working with administration to bring artists into schools

PROFESSIONAL DEVELOPMENT and VOLUNTEER EXPERIENCE available upon request

REFERENCES

New York University

Dr. Christina Marin
Professor
212.998.5868
cm120@nyu.edu

Brooklyn International High School

Pam Taranto
Principal
718.643.9315
ptarant@schools.nyc.gov

Art of Living Foundation

Annelies Richmond
Youth Empowerment Seminar Teacher
917.952.5560
annelies@artofliving.org

Women's Expressive Theater, Inc.

Sascha Eden or Victoria Pettibone
Executive Directors
212.682.0265
info@wetweb.org